

ISSUE #1: "THE ORIGIN OF CAPTAIN HEROIC"

INT. AUNT GRANNY'S KITCHEN - DAY

This issue starts out in Marvin's kitchen in the small apartment he shares with his octogenarian AUNT GRANNY. The player will discover that Aunt Granny is frail and could die at any time from just about any disease known to man. The player may also suspect that Aunt Granny's propensity for illness is psychosomatic, especially given the rarity of some things she thinks she may have.

Marvin finishes breakfast. The player can poke around in the kitchen to find items that may be of use later, like a paper lunch sack. Aunt Granny calls in from the other room.

AUNT GRANNY (O.S.)

Martin! Martin, are you in the kitchen?

MARVIN

My name's not Martin, Aunt Granny. I've told you like a hundred times. It's MarVIN. Not "TIN." "Vin."

AUNT GRANNY

Vin, Vinny, Vincent, and they say Latin is a dying language. Yes, of course I know your name, Vincent dear. As you youngsters would say, "it's my bad." I apologize, but I'm an old woman. The doctors say I have atopic dermatitis and could die at any moment. I hope you'll forgive me from beyond the grave if I get your name wrong once or twice.

MARVIN

You've got eczema, Aunt Granny. I don't think that's fatal. And my name is not "Vincent!"

AUNT GRANNY

Vincent, Vincenzo, Vittorio... it never mattered back in the old country. Back there you were lucky to live long enough for someone to get your name wrong.

MARVIN

We're not from the old country. You were born in Cleveland.

AUNT GRANNY

And the doctors say I never quite recovered from that. Oh, I found your letter in my underwear drawer again. I don't know why you keep leaving it there, but I know you want to keep this.

MARVIN

What the...? I keep that in MY underwear drawer!

AUNT GRANNY

Oh my. I thought these boxer undies were too big on me! Here, dearie, let me give them back to you...

MARVIN

NO! No, that's ok, Aunt Granny. You... you keep them.

The player will also get to read SHAME's rejection letter to Marvin, based on his physical attributes (or lack thereof). This sets up Marvin's desire to join SHAME to determine the real story behind his parents' "deaths" and being super-villains.

Aunt Granny reads *The Morning Trumpet* newspaper, which has cover story and editorial by K. Kilroy Kingston about a slew of burglaries and jewelry theft in New Megatown. JANEY LANE, Marvin's cute but very bookish girlfriend, enters through the kitchen door, smiling as she sees the newspaper.

JANEY

Morning Aunt Granny. Hey, Slugger.

AUNT GRANNY

I like this one, she's very polite, dear. I'm glad you found her so you're not like all the other college dweebs doing the one handed weasel in the bathroom while looking at hoochie magazines.

MARVIN

Aunt Granny!!

JANEY

It's OK. I think she's cute.

AUNT GRANNY

Why thank you, sweetie. You're cute too, and so is your round patootie!
(MORE)

AUNT GRANNY (CONT'D)

Just like two squeaky balloons in there...

JANEY

Aunt Granny!

MARVIN

You see what I mean?

AUNT GRANNY

Well, it IS. Just because I notice doesn't mean I'm playing for the other team. Don't you worry, your auntie still prefers a giant ball peen hanging from the tool belt, if you know what I mean. Heh heh. I remember when I first saw your Uncle Granpa's hammer back in high school shop class. I couldn't *believe* how big-

MARVIN

No, no, no, you are not telling that story now. Time to go, Janey. Like, right now. See you later, Aunt Granny. Byyyyyyye.